WHAT WOMEN WEAR

GOOD TASTE REVERTS TO PLAIN FABRICS, AND COLORS THAT ARE MODEST.

and more to plain fabrics—the cloths and velvets, though plaids and checks are this satin foundation gleaming through the embroidered net wherever that was not forsaken. They are rather liked for used. skirts worn with handsome jackets of cloth in plain colors.

Deep, medium, and quite dark shades and combinations of the same are noticed and youthful sets of this type are in of truly elegant modes, for the coutu- white fur, such as ermine or fox, though rieres have agreed that subdued tones chinchilla, baby lamb, moleskin, mink, shall be a feature of winter modes.

there being shown a tendency by some of the leading firms to produce a wrinkled the head slightly in front by a bandeau Pohlig, conductor, at the New National effect at the front, about midway between the hips and knees. No one seems a delicate face. able to explain the purpose of the inno-

which mold the hips without wrinkles, the ends. drop straight to the ground at sides and back, but are caught slightly in front by also to the grace of the muff, and a clusseveral little horizontal folds, which preter of orchids like those upon the hat vent the too definite defining of the abdonestles among the lace and fur of the men curve and adds surprisingly to the grace of the skirt. The design is long all the way around and carried out in a delicious shade of potato brown panne velvet trimmed with its own material, combined with filet about the bodice. In fact, most of the bodice is of the lace, embroidered in faint colors and appliqued are of velvet, very full at the upper part and drawn into a transparent cuff of em-

Not a few of the latest costumes for winter wear have the skirts made after in fact. the model just mentioned, and besides being cut upon unusually close lines, many of the skirts are drawn in by two them, one large enough and, presumably elastics at the back and ends, about a

Flumes and fur might seem a quaint combination, yet they are associated very successfully in some of the new muffs and stoles for evening wear and formal functions. For instance, a chinchilla stole will have large fluffy ends of ostrich feathers, while the Incroyable collar of dainty embroidered braid will show a sort of neck-tie finish formed of alternations.

about the size of a soldier bean. The balls are hung of gold soutache braid, and the most effective way to use the trimmings is to place the braid between two folds of the dress material or a fabric trimming, so that only the balls show.

Sometimes these gold balls depend from bands of lace, to change the variety. A Rue Royale establishment uses the trimming to advantage in an afternoon gown of olive white voile, the waist being trimmed with deep ball fringe and a narrower border of zibeline depending from a band of embroidered lace.

The skirt is decorated with bands of lace, under which are stitched the fringe trimming, and these begin at the knees and continue to within a few inches of the bottom, where they meet a deep hem of white satin moire.

As brown is a leading color of the season, naturally brown furs are given a prominent place in the world of fashion Next to sable, mink and pine marten are in demand, and a pretty little coat of mink has the smartest of cuffs, collar and walstcoat of such clever arrangement of cloth and glace silk and brown velver finished with quaint striped buttons that

one could not help coveting it.

Cloths and velvets in the dead shades are handsomely trimmed with combina-tions of chinchilla and fancy braid, but chinchilla is expensive because it is grow-ing scarcer every year, and the imitations do not wear well; besides this disadvan-tage, chinchilla is the one fur whose coloring imitators have never been able to successfully reproduce. The genuine pelt has an exquisite bluish tint that is its chief glory and its salvation, perhaps, from the standpoint of manufacturers, who object to having their choice designs

Sable holds high rank among the exclusive furs of the season, and is used by a leading French firm for a handsome coat that is very long, reaching almost to the hem of the skirt. It boasts little in the way of trimming on account of its evn natural elegance, but the de-sign slows charming new lines of cut and

duplicated by cheap processes.

A number of handsome coats, both in sable and chinchilla-which, by the way, is externely smart-are cut after the style of the Louis period, and there are some empire effects which are given unusual priminence in compliment to Prin-cess Marie Bonaparte, whose wedding trousseal is replete with empire styles. from lineries to surtouts. Only a few American names are fortunate enough to be among those of prominence men-tioned in connection with the nuptials of Princess Marie and Prince George of Greece, by all the world is interested in the \$300,000 trousseau of the royal bride-to-be, which will be the talk of society for some time to come

Some wenderfully beautiful coats of though noting in this fur is handsomer ers, because a small person can manage though nothing in this fur is handsomer than certail long, graceful coats of the fur, with notrimming beyond embroidered velvet waistoats. A magnificent evening firm for an Anglo-American woman had heavy gray silk net embroidered in gray and silver aki one of the deep, soft, new and silver aki ones to provide and sides and terminates at each side-front closing and the s

Fanciful sets of fur neckpieces, muffs, and hats are shown by all the fashionable and sable all are represented. We have noisseurs, and the general public were Some of the new skirts are causing unusual discussion in fashionable circles, hat, a wide brim, mushroom shape, drooping low in the back and held up from

vation just now, but one must confess to a liking for the innovation, probably because it is what it is.

One of the French firms is showing a skirt that rises to a moderate girdle height, folding snugly around the waist and falling from there in clinging folds, which mold the him without models.

Lace like that used on the stole adds

FROM WOMAN'S POINT OF VIEW

with big patches of the panne put on with buttonhole stitch embroidery. The sleeves stranger on the street yet allows him to eads a man to consider the comfort of a nificent art almost superfluous. stranger on the street yet allows him to ignore the fact that his wife is carrying. The opus of the immortal bard of Bayfree. I was a participant in such an incldent, was "the stranger on the street,"

The couple belonged to the working class, and there was a little girl with foot and a half from the bottom, without even the usual "blind" flounces un- for she was doing just that while the derneath, so that around the feet there parents trudged on a bit ahead. They

managed-methods are many and varied, and women are the workers who must do the digging and pulling.

I see instances of injudicious managenent of boys every day. They are allowed to take the most comfortable chairs n a room and the choicest morsels at table. From infancy plans for their education are laid and money saved for the purpose, while girls just grow up without clanning. Is it any wonder that boys grow into selfish men with an exagger-Good taste in dress is reverting more with the softest of satin in the rose color, that high-spirited girls prefer spinister-BETTY BRADEEN.

> AUDIENCE HEARS GOOD MUSIC. Philadelphia Orchestra Gives Con-

cert at National Theater. An appreciative audience of good proportions, in which official and resident society, the diplomatic world, music conevenly represented, was present at the first concert of the third Washington season of the Philadelphia Orchestra, Carl

A programme of the greatest potential-It is faced in white, fine lace and has ities in orchestral music had been selectstanding, as well as harmony of tone rarely, if ever, excelled on the concert

stage in this city. Carl Pohlig, the conductor, has that power of magnetism, that commanding faculty which brings his men completely within his views of conception and interpretation, resulting in an orchestral ensemble of truly artistic perfection. The orchestra, consisting of 100 artists, followed in unison and harmony the baton of their leader, producing masterpieces o the masters in a masterful manner.

Mark Hambourg, the eminent pianist,

was received with long-continued ap plause as he made his bow to the audi ence. He is so favorably known in Wash-It is a strange kind of courtesy that ington as to make comment on his mag-The programme closed with Richard a heavy parcel while both his hands are reuth was rendered in a highly effective and finished manner,

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THE IRON LORD

By S. R. CROCKETT.

Author of "The Stickit Minister," "The Raiders," "The White Plume," &c.

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derneath, so that around the feet three outer skirr.

Frocks of to decided a color, a sone seen they are always remembered. Of elaborately trimmed skirts, for the same reason. Women should generally avoid bargains offered in dress materials. One seldom to derive the large out to the lady posse? She turned of selection while the lady posse? She turned of selection with the lady posse? She turned of selection with the lady posse? She turned of selection are specified of selection with the season are sent as a stranger, and the wife protection are still short, although often there are from the case white some extending similar to that used elisewhere can the costume.

With many handsome gowns are worn manabous carries with munifs to match, and in the because careless after marriage there is some blame to come to the powers. Some event with the condition of the powers and the side of the costume, and the side of the costume.

With many handsome gowns are worn manabous carries with munifs to match, and if he became careless after marriage there is some blame to come to the gown of the g

ongregation of Kirktown, with the finan- phrase cial burden of whose upkeep its most im-

they were not able-practically the whole of them depending upon Jacob Romer. Therefore, in all probability, the Kirk of the Hill would be shut up. From this decision only one dissented—Richard Fig. decision only one dissented-Richard Fin-

another offer. Dreamy, detached, his ing of furniture. Little Violet had hindered to the best of her ability, by getting impartially into everybody's way. Lastly, just before the advent of Vic. the Rev. John had been called from his broad, unrinkled brow, the Reverend John Fowler, of the Free Valley Kirk, strolled across to Vic's lodg.

to quit.

"I hear you are turned out," he said; "so were we-so was my father, I mean—in the year '43, at the Disruption. I feel for you, Mr. Morris. My friend and yours, Ben—I mean Mr. Irongray, of the Kirk on the Hill—has told me of your position. If it be your will to enter my house as a guest, I and my family will feel ourselves honored!"

had found it very goed. Which, taken in connection with the flossy, silken locks to tossed back from his temples with the habitually gracious gesture, was in its way a benediction.

Vic was frankly delighted. There seemed to be nothing wanting. A fairy had foreseen and planned everything. During the day the bed in the corner was shut off by a screen of many fold-in

at his visiter (who sat, his silken hair in a fine disorder, making a sort of halo about his head), "you also have those connected with the works in high place in your congregation—Mr. Hector McKill,

afford—?"

The Reverened John Fowler sketched a little gesture of carelessness, which, like all that he did with his hands, was beautiful to see. John Fowler, whom Hector McKill called Absolom, could not do an ungraceful action if he had tried. And the beautiful spirit that was in him match well with the health of the completed his billss. Janet it was who showed him over, her father beaming mildly in the background. "It is, I declare, magic—absolute magic!" cried Vic; "why, it is what I had the beautiful spirit that was in him watch well with the health of the completed his billss. Janet it was who showed him over, her father beaming mildly in the background. "It is, I declare, magic—absolute magic!" cried Vic; "why, it is what I had the beautiful spirit that was in him watch well with the health of the complete his billss. mated well with the bodily presence which stood him in such excellent stead in the pulpit.

"You have not been so long in possession yet," said Janet, quietly, though with a touch of her father's irony, "that

There was some proper pride of the there is any pressing need to speak about There was some proper pride of the right ghostly sort in the turn of the head with which he answered. "I am minister of the Free Valley Kirk, and the stipend of one hundred and sixty pounds, six shillings, and sixpence which is paid to me from the sustentation fund of the church to which I have the honor to belong. That payment will not be affected by a score of Hector McKills, nor yet by the increase or falling off of the free-will offering of my people, concerning which, however, I have little to fear. You are welcome to my house, Mr. Morris, if you will be our guest."

"But there is one thing. Miss Janet, "But there is one thing. That the tall young man, still, however, ancomfortably enough, "I must arrange with you—I have been accustomed to pay I6 shillings a week for my rooms, taking my meals out—"

Janet held up her hand with something of her father's grace of gesture, but with far more of command. "In the proper time I shall present you with your weekly statement," she said, with a quiet imperiousness which utterly silenced Vic, who found himself mutter-

"But I cannot come unless—unless—" And here Vic Morris, man of granite, who could speak before capitalists and kings without disturbing himself faltered at sight of the could in the self faltered at sight of the could in the could be self faltered at sight of the could in the could be self faltered at sight of the could be self faltered. self, faltered at sight of the steady gaze

Synopsis of Previous Chapters. | put that part of the question away once

ing for 'the spread of perfect sini among professing Christians." On Sur But then, again, would such a course be day he sends round requests to the verair to the struggling little Cameronian try that we may sing his favorite para

So it was arranged on the spot that might be to pay him a living wage, and ret, they were used to it, and could alto carry on the work of the congregation, ways get up a glow by fighting each

> A wide, rather bare, room sudden nan, ruling elder—who was willing that transformed into a bedroom and work-he and his minister alike should dare room—that was what Vic found when he all things in the cause which they accounted righteousness. went to take possession that same even-But at this juncture there came had been called in to help with the movfrom his broad, unrinkled brow, the Reverend John Fowler, of the Pree Valley Kirk, strolled across to Vic's lodgings, where he was under a week's notice to quit.
>
> "I hear you are turned out," he said:
>
> "I hear you are turned out," he said:
>
> "I hear you are turned out," he said:
>
> "I hear you are fact the factor of the everybody's way. Lastly, just before the advent of Vic, the Rev. John had been called from his study to pronounce upon the work, and had found it very good. Which, taken in connection with the flossy silken locks. Thomas E. McGuigan. Raiph W. Sellman, N. and Minnie B. Shelton.

"It is true," said Vic Morris, "that at present it would not suit me to quit Vichteern and that for many reasons A

s, I think, an elder of yours! Can you afford—?"

The Reverenced John Fowler sketched a Janet it was who showed his bliss.

Samuel Adams, 23, and Catherine Pinkney, 22. Rev. W. J. Howard.

Michael Watson, 22, and Carrie Washington, 21. Rev. W. J. Howard.

Janet it was who showed his bliss.

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present it would not suit me to quit Kirktown, and that for many reasons. A situation has been proposed to me at the mines of Rio Tinto, in Spain. But that will have to wait. I have a feeling that I may be of use here. Sooner or laterand I believe rather sooner than laterate is riding for."

Then a big, well-lighted work-table stood in one of the windows of the solid planed deal, which would not be hurt by split chemicals or multiplied aspergations of ink. Shelves for his books stood is riding for."

But," he broke off short with a look at his silken hair in a his visitor (who sat, his silken hair in a carpets and rugs. For the rest Vic could

Joseph C. Bell, 58, and Maggie Duvall, 33. Rev. S. P. W. Drew.
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